

Benjamin Hassmann

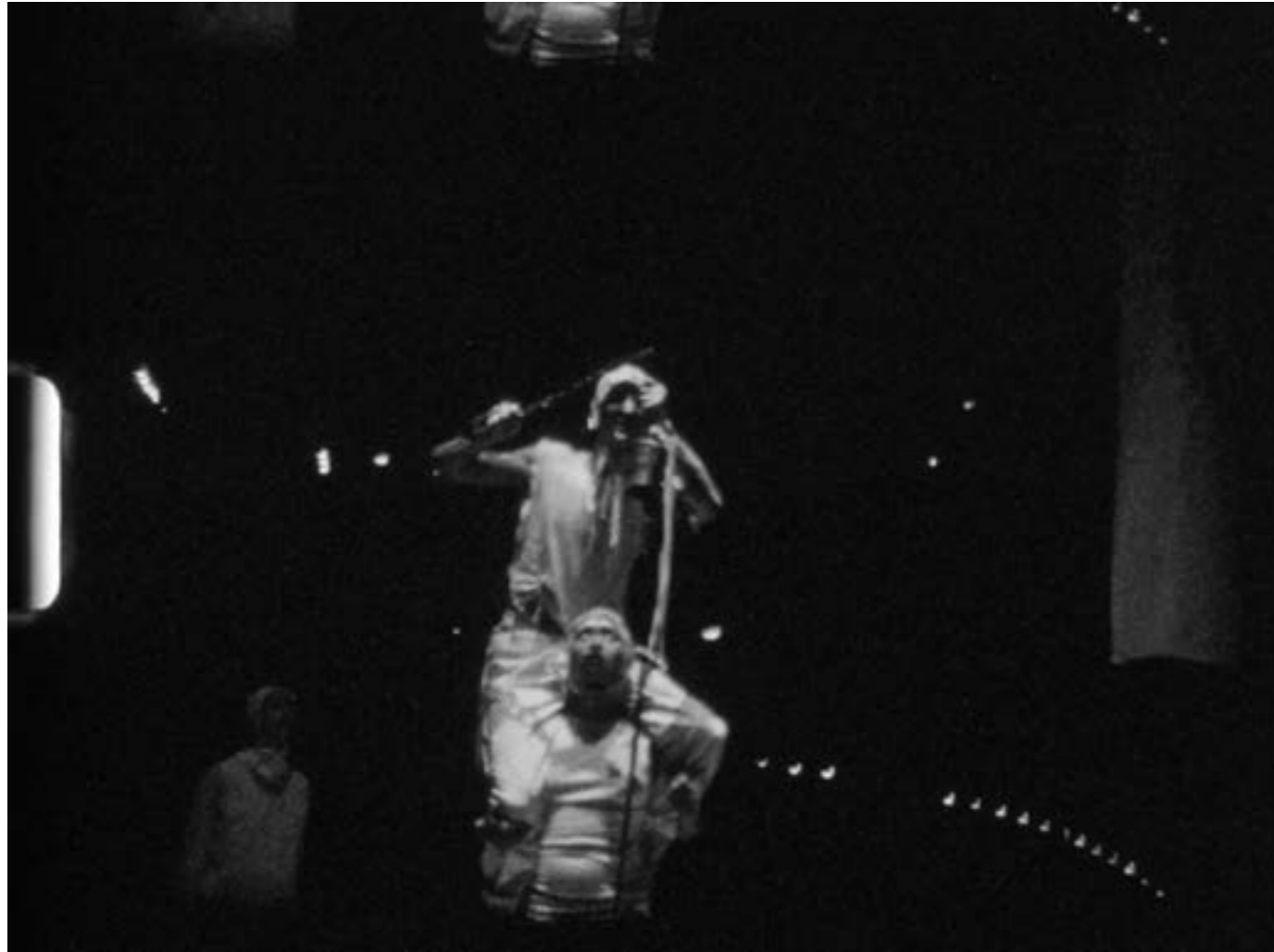
2023

I'm interested in the intersection of the self and the other. While trying to specify these two poles, using (live-)performance to interact with an audience and video/film to document or show the moment of breach, I'm practicing Aikido to broaden my sense for connection.
I live, work and train in Hamburg.

selection of works
from 2011 to 2023

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At the intersection of live painting and performance, **FORMA** aims to collect and archive human body imprints, their gestures, movements and extensions in a ceremony.

FORMA
Volksbühne, Berlin
8th of Decemer 2022
from 9:30 pm till 10:30 pm

Performance presented and directed: Mauro Ventura
Movement direction: Kianí del Valle
Sound production: Cem
Storyteller / dramaturgist: Odete
Project coordinator: Paul Georg

Video
(Super 8) Black&White
Colour 25f/s 4"50





Performing:
Ál D'Guilherme
Elizabeth Hinojos
Francis Mar
Kévin Bonono
Kianí Del Valle
Marcus Kym Louend
Mauro Ventura
Nuur Salam
Vera Amores

Jahre Später
Vienna, Hamburg 2023

Hybrid Shortfilm
HD 4/3
Colour 25f/s 17" 59



A short glimpse in the relationship of two brothers in the search of physical and emotional connection to each other.





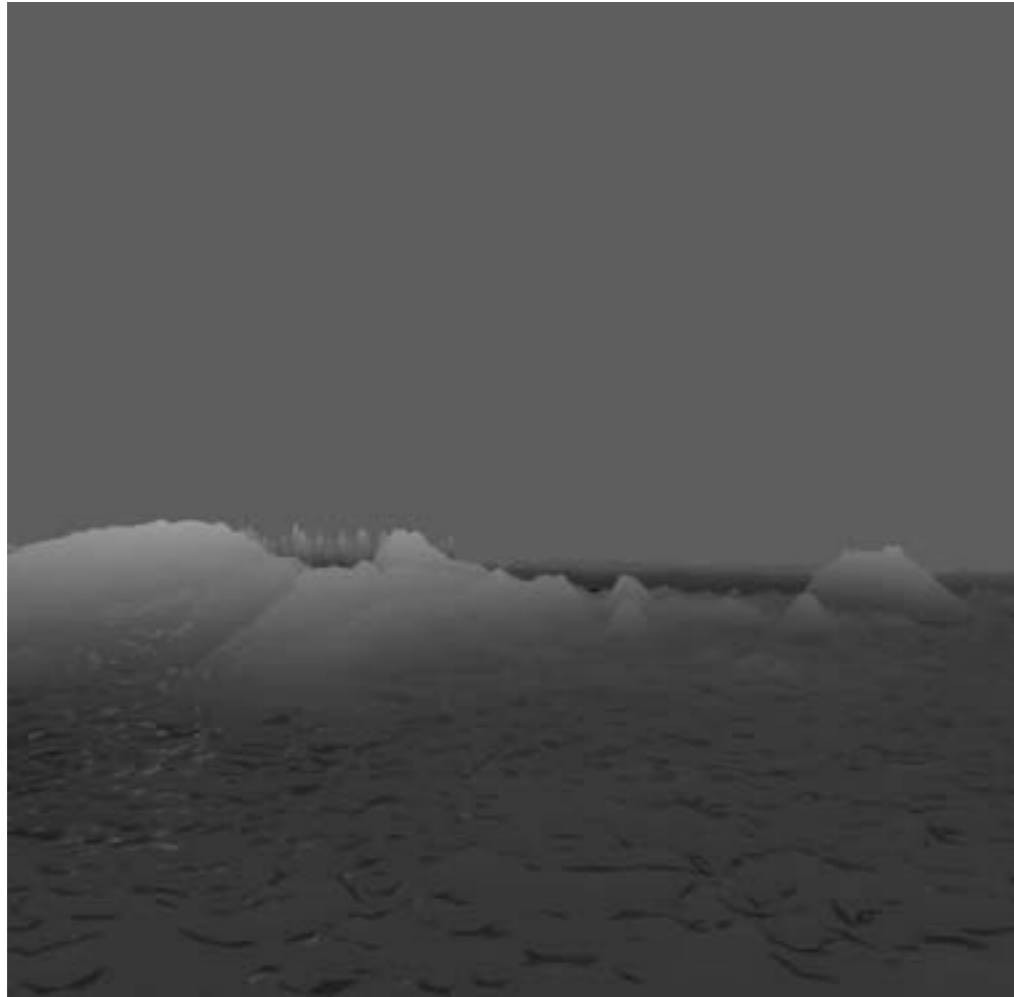
**Waterfalls Retreat Upstream
Hamburg 2020**

Video
HD 4/3
Colour 25f/s 6''38

Waterfalls Retreat Upstream is an associative flow of images through my own private archive. Material, that is gathered over a decade at different places on earth, mostly showing bodies in bodies and/or water.







An die Zikaden
Tokyo 2019
Co-directed by Manaka Nagai

Hybrid Film
HD 4/3
Colour 25f/s 1' 03" 45

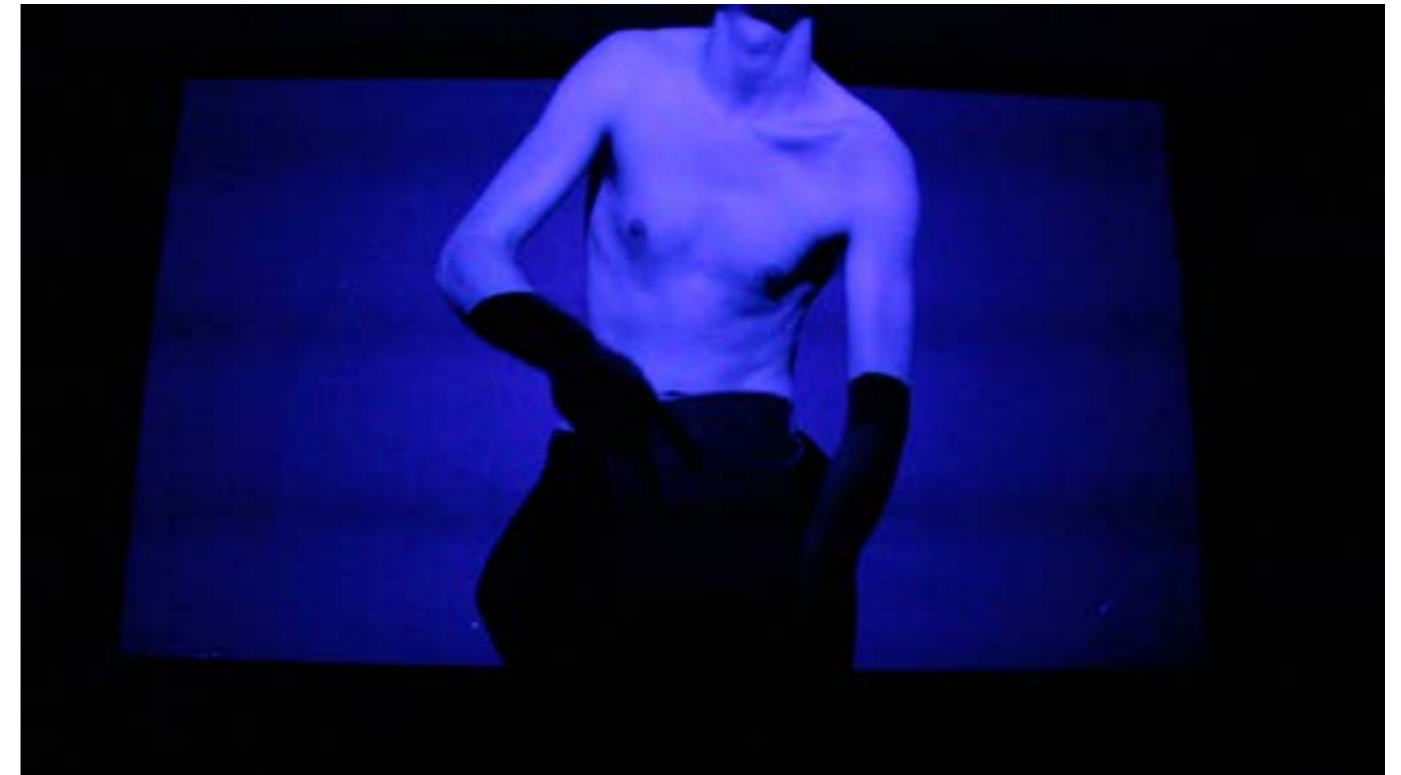
Two people meet, a woman who is capable of talking to ghosts and a man who is slowly turning back into a cicada. A film about transformative powers and empathy.

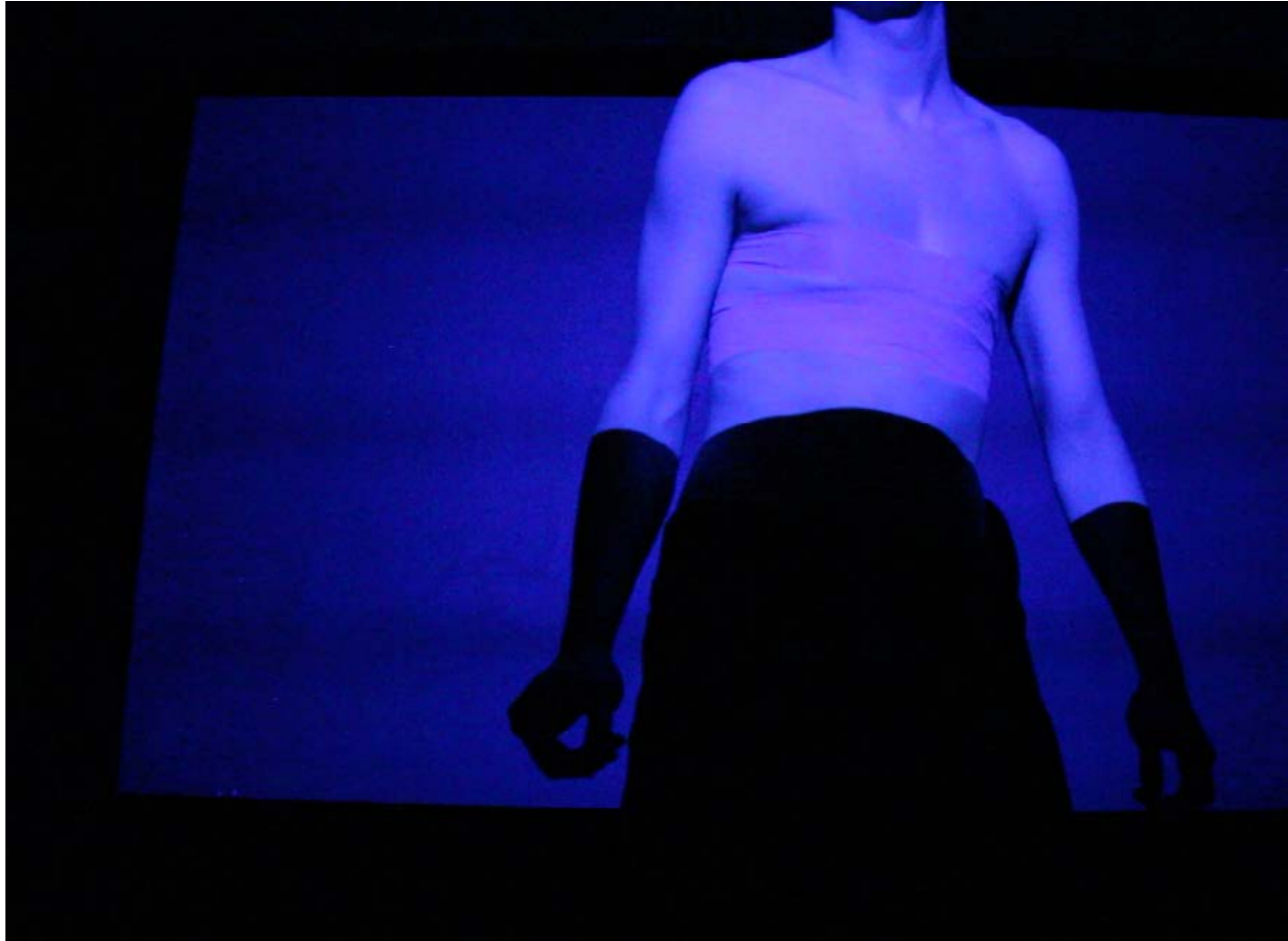


**The Becoming
Boston 2016**

Performance
clay, video and face-tracking
around 20"
shown at the SMFA Boston

**Standing on a blue foil, mixing
clay with water, binding myself
with a gauze bandage, applying
the clay to my face, projecting
google: female face onto mine.**









**Lakonische Körper
Hamburg 2018**

Experimental Film
HD 16/9
Colour 25f/s 23'01



**Silent bodies move through spaces,
looking at themselves and their counterparts.
The verbal communication gets lost, so they
start using gestures. Loss turns them to casts
of themselves. They give us a new space for
projections.**





within sights
Venice, Hamburg, Vienna 2022

Documentary Film
HD 1:1
Colour 25f/s 29'41

While recollecting the remains of the cancelled Venetian Carnival in 2020 a portrait of a photographer is painted. A vivid sound collage is added to the picture which slightly manipulates the viewers gaze and supports the trip through several wimmelpictures.



**Studio 99
Boston 2016**

Film
16mm
Black and White 24f/s 3“01

„Start to work!“ They told me. The empty studio space turns into the empty head-space. Seeing the back of my head in deep contemplation over the work I could have done in that Studio 99.







Performative Installation with 24 chairs, plants, a table, a painting, two performers, guests and bread with butter.

A gallery has to make way for the tourism in Reykjavík. We anticipate the hotel and create a temporal waiting area. When the tenancy agreement ends we box our things and leave the place.

RECEPTION
Kaffistofan, Reykjavik
from 8 am on the 30th of
April 2015 to 8 am on the
1st of May 2015

Collaboration with
Anna Mari Liivrand





Corps Classique
Frappant, Hamburg
on 23rd, 24th and 25th of
October 2020
from 5 pm till 8 pm

Directed by
Benjamin Hassmann
Performed by
Paul Behren,
Christopher Loy
and Nils Löffke

An attempt to understand the effect of
classical music on the body and mind.
Pointing out that the body is connected
to the space it is surrounded by as well
as to the other bodies in the common
space. Striving for a full sensual
awareness.



Performance
musician, dancer, actor and performer







fff
(first feature-length film)
Hamburg on the 25th of
November 2014

Performance documented
by three cameras
Stereo Colour
25 f/s 1' 30" 58

While my body turns into something
else because of a waxing, three
cameramen move through the room
and document the ritual. They are in
a disconcerting intimate situation.





**der Rasierer
Vienna 2012**

Video
(Super8) Silent Black&White
25f/s 3'20

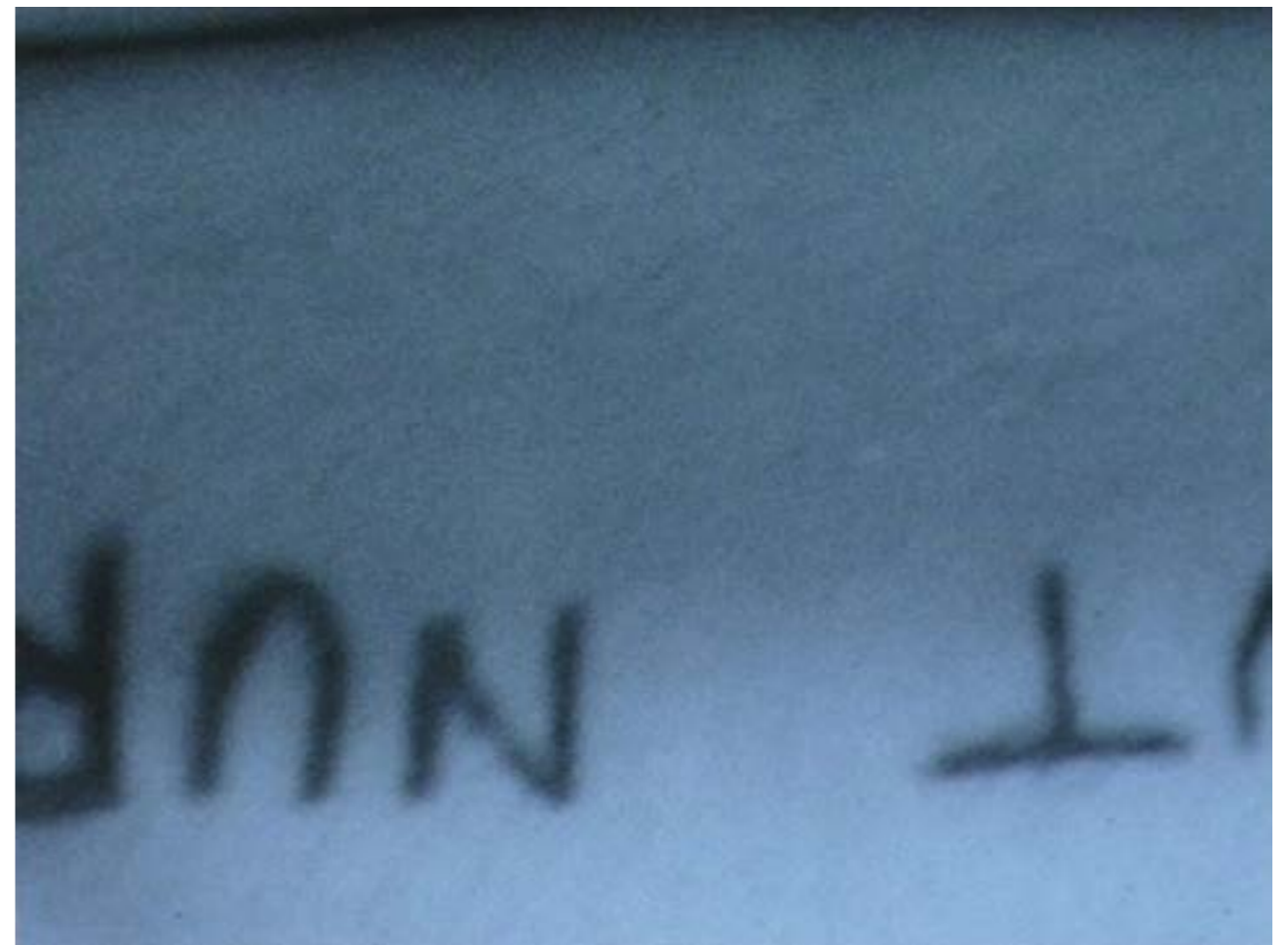
The "ritual" of shaving has existed for 25.000 years. Although it's origins are not comparable to todays form it has become an expression of cultivated appearance. Growing a beard is inseperably bound to coming of age. Razer blades were printed on 16mm film. Afterwards the film was projected on me while I was shaving. As a result the final film itself is shortened by the razor blades.



TUT NUR SO
Vienna 2011

Film
Super8 Silent Black&White
24f/s 3"28

Playing with different items. Whether you see a male, female or diverse body stays unclear for a long time, until the beholder takes the perspective of the genital itself. Trapped in an alien body part the viewer stays in the passive role and never becomes active.



p.41 images by Anna Mari Liivrand

